

Russian-Chinese relations in the field of culture (1990-s - 2000-s)

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Abstract

© 2015 by the author(s). The relevance of the study of this problem stems from the fact that the Russian-Chinese relations are one of the most important indicators of the situation in the world. They are the source of dependence not only for political, socio-economic situation in the Asia-Pacific Region (APR), but also the global political climate. In recent years, it has become more and more obvious and urgent to formulate new theoretical and practical approaches to the study of interaction between Russia and China, which both have bright cultural and historical features. Humanitarian ties play a great role in the relationships between these states and have a major impact on the process of their interaction. The article provides an overview of Russian-Chinese relations in the field of culture in the 1990s - 2000s. Particular attention is paid to the coverage of cooperation of intergovernmental organizations of Russia and China in the field of culture and education, as well as reviews the regulatory framework of the cultural partnership between Russia and China. The aim of the present work is a detailed analysis and evaluation of key bilateral humanitarian projects during the study period. The article submissions may be useful for specialists involved in the study of Russian-Chinese relations at the present stage, researchers and university teachers of the humanities. The article is also recommended to undergraduate, graduate and post-graduate students with in-depth research training.

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Keywords

Cultural ties, Humanitarian projects, Legal framework of the russian-chinese relations, Regional policy, Russian-chinese relations, Russian-chinese relations in the field of culture